The Arts and Planning Toolkit



Arts and culture is an essential element of what makes places and communities of people healthy, connected, and vibrant



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Arts and Planning Toolkit

What is this Toolkit?

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A resource for Massachusetts cities and towns

What is this Toolkit?

This Toolkit is a resource for planners and other government staff who are interested in innovating their planning and community development work through projects and partnerships that engage arts, culture, and the creative community.

The Toolkit presents a menu of strategies grounded in case studies of real projects that are exemplary of how arts and culture can be an effective component of planning, community development, land use, housing, transportation, economic development, public health, and public safety projects and initiatives.

Content is grouped under five categories. Read more about each section of content on the Contents by Section pages and use the vertical navigation menu to browse by topic.

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- arts funding

Why an arts toolkit for planners?

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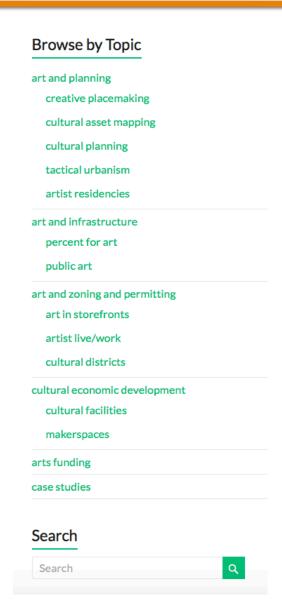
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What is tactical urbanism?

Tactical urbanism refers to the approach of implementing short-term, low-cost, and scalable demonstration projects that test alternatives to infrastructure, design, and uses in the public realm. This term was coined by planner Mike Lydon and is grounded in the same



What is creative placemaking?

Creative placemaking is a planning process that places arts at the center of shaping the character and vitality of neighborhoods, cities, towns, and regions. It is an innovative approach to advancing the planning objectives of livability, sustainability, and equity. Creative



What is cultural asset mapping?

Cultural asset mapping is a foundational step in cultural planning. It identifies a community's strengths and resources through the process of inventorying tangible and intangible cultural assets. Tangible assets include arts and natural heritage resources on public and private land



What is cultural planning?

Cultural planning is a place-based planning process that generates a vision and action plan for strengthening and growing arts and culture assets. Cultural planning often has a two-fold objective: To expand and



Arts, Culture, and Community Development: Station North Arts District



Art and Infrastructure: The Fargo Project



Art and the Public Realm: Saint Paul City Artists

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Contact Jenn if you would like to be notified when the website goes live: jerickson@mapc.org