

“City of Champions: A Portrait of Brockton”

Arts & Culture



“City of Champions: A Portrait of Brockton” was a public, walkable installation of photographs in Brockton’s downtown core, in place for one year until September of 2012. Twelve images from Mary Beth Meehan’s exploration of Brockton’s changing cultural identity were selected and printed on vinyl banners, then hung on the exteriors of buildings. The work invited viewers into the city’s core to consider the changing urban identities of a post-industrial American city, within the context of its historic urban landscape.

The work launched numerous public forums and walking tours, in which viewers were asked to consider such questions as: What is Brockton’s past? How has it changed and why? What are its current challenges? How do people with different histories and cultures experience the city differently? And how could those people come together to make Brockton thrive again?

For more information please visit www.marybethmeehan.com and www.cityofchampionsproject.com

Mary Beth Meehan

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